



Artists-in-Schools HANDBOOK



Bringing
Art
Back
into
the
Classroom

San Joaquin County Office of Education
Artists-in-Schools

(209) 468-4973

swendell@sjcoe.net

<http://artistsinschools.synthasite.com>



Residency Details

Site Contact _____

Residency Start Date _____

Session Day of the Week _____

Session Time _____

Artist's Name _____



Notes



Welcome to the Artists-in-Schools Program.

For the past 60 years, San Joaquin County Office of Education has placed an emphasis on arts education.

We are fortunate in San Joaquin County that our local districts and schools support the arts and the extraordinary value it provides our students. We know that music and the arts have a profound effect on students' achievement in mathematics, science, language arts and beyond. In fact, studies continue to show that students who participate in music and art programs outperform their peers in academic achievement and assessments. Paul Allen, co-founder of Microsoft, said *"I have seen the critical role that the arts play in stimulating creativity and in developing vital communities; the arts have a crucial impact on our economy and are an important catalyst for learning, discovery, and achievement in our country."*

Thank you to our students, teachers, administrators, parents and families for their continued support of music and the arts.

James A. Mousalimas
County Superintendent of Schools

Hello,

Over 600 classrooms from 24 different school sites within the county took advantage of this program last year. Students received standards-based art lessons from Artists-in-Schools. For many students this may have been their only opportunity to experience the arts.

We thank you for making the arts a priority at your school site and we congratulate you on taking steps to insure that your students receive a well-rounded education that includes the arts.

If you have any questions pertaining to the Artists-in-Schools program please contact me at 209-468-4973.

Sincerely,

Sandra Wendell

San Joaquin County Office of Education
Artists-in Schools Coordinator
209-468-4973



Artists

All AIS artists are professional artists that provide their own standards-based lesson plans in their area of expertise. The artist selects which residencies they will accept.

Class Size

Class size shall not exceed the district cap. Blending of classes is allowed providing you remain under the district cap.

Contracts

The Contract also known as “MOU” or Memorandum of Understanding must be signed and returned to SJCOE to hold your residency dates. This can be done up to one year in advance.

Contact Information

Your school site coordinator has the artist(s) contact information. Contact Sandra Wendell at the San Joaquin County Office of Education for program details. 209-468-4973 or swendell@sjcoe.net.

Invoices

Invoices will be sent to the address provided on the MOU. The invoice will be sent at the start of the residency. Payment is expected within 30 days.

Make-up Session

When sufficient notice has been given we will do our best to accommodate missed sessions. Sessions missed due to an artist illness will be made up. Any sessions missed due to a school event such as a field trip or assembly will be made up on a **full day** basis at the discretion and availability of the artist. Date changes can only be requested by the school site coordinator. See the MOU for details.

School Site Coordinator

The school site coordinator shall:

1. Sign MOU (contract). Return signed MOU to SJCOE.
2. Act as the liaison between the Artist and the school site.
3. Contact the Artist prior to the start date.
4. Order all supplies from Artist's supply list. Consult artist with any questions.
5. Provide a daily schedule to the Artist
6. Inform the Artist & SJCOE in advance of any scheduling conflicts.
7. Submit invoice for payment when received from SJCOE.
8. Hold a meeting prior to start of residency with teachers receiving AIS sessions to share information provided in this handbook.

Session Time

Each session will run approximately 60 minutes. Lower grade levels or scheduling conflicts may reduce the session time. Your school site coordinator provides the schedule to the artist.

Sessions should be scheduled consecutively without extended breaks.

Supplies

Each artist will provide a supply list for their lesson plans. If you are booking more than one Artist use the **Master Supply List** Your school site coordinator is in charge of ordering all supplies needed. Should you have any questions about your supply list contact the artist directly. The list provided has the suggested supplies needed. Inform your artist of any supply issues before the start of your residency. A supply cart should be provided and housed at the school for the artist to use to transport the supplies from room to room. Preferred supply vendor is NASCO. Order online at www.Enasco.com . They offer us a 20% discount.

Teacher Responsibilities

The teacher receiving AIS services shall:

1. Prepare the classroom to receive the Artist
2. Remain in the classroom during the **ENTIRE** session
3. Be responsible for all classroom discipline
4. Inform the artist of any special needs students
5. Participate in activities of the day

Website

Artist profiles, supply lists and general program information can be found on our website. <http://artistsinschools.synthasite.com>

Workspace

Visual Art: Students should be provided a desk or table for an appropriate work space. Working outdoors or on the floor creates an undesirable outcome from the session.

Performing Art: Students should be provided an open work space such as an empty room or multi-purpose room. Working outdoors or in a crowded classroom creates an undesirable outcome.





ARTS EDUCATION LINKS

VISUAL AND PERFORMING ARTS CONTENT STANDARDS FOR CALIFORNIA PUBLIC SCHOOLS .
www.cde.ca.gov/be/st/ss/index.asp

SAN JOAQUIN COUNTY OFFICE OF EDUCATION

Be sure to connect with your County Office of Education. There are programs and support available to districts, schools, and teachers you may access through the county office. Swendell@sjcoe.net 209-468-4973. www.sjcoe.org

THE CALIFORNIA ARTS PROJECT (TCAP)

TCAP is the states subject matter project in Visual and Performing Arts (VAPA). Its mission is to deepen teachers knowledge of dance, music, theatre, and visual art, to enhance student success.

<http://csmp.ucop.edu/tcap>

CALIFORNIA ALLIANCE FOR ARTS EDUCATION (CAAE)

CAAE is the arts education partner voice for California.

www.artsed411.org

CALIFORNIA COUNTY SUPERINTENDENTS EDUCATIONAL SERVICES ASSN CCSESA believes that every student needs and deserves a high-quality education in the arts, including the subject areas of dance, music, theatre, and visual arts as part of a comprehensive curriculum.

www.ccsesaarts.org

ARTS EDUCATION PARTNERSHIP RESEARCH STUDY

www.aep-arts.org



“The best way to learn is through the powerful force of rhythm.”

Wolfgang Amadeus Mozart

“Everything in the universe has rhythm.

Everything dances.”

Maya Angelou

“I would teach the children music, physics, and Philosophy; but the most important is music, for in the patterns of the arts are the key to all learning.”

Plato

“Creativity takes courage.”

Henri Matisse

“The only time I feel alive is when I'm painting.”

Vincent van Gogh

“Every child is an artist. The problem is how to remain an artist once he grows up.”

Pablo Picasso